



# CONTINUITY/DISCONTINUITY INTERNATIONAL WALTER PATER CONFERENCE

## INTERNATIONAL WALTER PATER CONFERENCE

Walter Pater: Continuity and Discontinuity

3-5 July 2014

Sorbonne University Paris (France)

### Organizers:

Bénédicte Coste, University of Burgundy – TIL

Anne-Florence Gillard-Estrada, University of Rouen – ERIAC

Martine Lambert-Charbonnier, Paris-Sorbonne University – VALE

Charlotte Ribeyrol, Paris-Sorbonne University – VALE



### ORGANISATEURS / CONFERENCE ORGANIZERS:

Bénédicte Coste (Université de Bourgogne / University of Burgundy – laboratoire TIL)  
Anne-Florence Gillard-Estrada (Université de Rouen / University of Rouen – laboratoire ERIAC)  
Martine Lambert-Charbonnier (Université Paris-Sorbonne / Paris-Sorbonne University – laboratoire VALE)  
Charlotte Ribeyrol (Université Paris-Sorbonne / Paris-Sorbonne University – laboratoire VALE)

### CONFÉRENCIERS D'HONNEUR/KEYNOTE SPEAKERS :

Laurel Brake, Birkbeck College, University of London  
Lene Østermark-Johansen, University of Copenhagen



3 - 4 - 5  
JUILLET  
2014

Université Paris-Sorbonne  
Maison de la recherche  
28, rue Serpente 75006 Paris

## THURSDAY 3 JULY

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9.00-9.30

9.30-10.30

Welcome by Pascal Aquien, Vice-President of the Scientific Council

Session 1: Pater in and out of his texts

Chair: Laurel Brake (Birbeck, University of London)

**Lesley Higgins** (York University, Canada) and **David Latham** (York University): The Later Pater: The Choice of Copy-Text for The Collected Works of Walter Pater

**Joseph Bristow** (University of California, Los Angeles): “What an interesting period... is this we are in!”:

**Walter Pater** and the Synchronization of the “Aesthetic Life”

*Coffee break*

10.30-11.00

11.00-12.30

Session 2 Pater in and out of his text

Chair: Lene Østermark-Johansen (University of Copenhagen)

**Stefano Evangelista** (Trinity College, University of Oxford): Walter Pater's Love of Letters

**Kenneth Daley** (Columbia College Chicago): The Problem of “Feuillet's La Morte”

**Robert M. Seiler** (University of Calgary): The Book as Aesthetic Object

*Lunch Break (free time)*

12.30-14.00

14.00-15.30

Session 3 Dis/continuous Art Criticism

Chair: Barrie Bullen (Royal Holloway College)

**Pascal Aquien** (Paris-Sorbonne University): A Reading of the Mona Lisa

**Elizabeth Prettejohn** (University of York, UK): Pater and Sculpture: Between Ancient and Modern

**Anne-Florence Gillard-Estrada** (University of Rouen): *Walter Pater and Contemporary Art Critics: Continuities*

*Coffee Break*

15.30-16.00

16.00-17.00

Session 4 Political masculinities

Chair: David Latham (York University)

**Michael Davis** (Le Moyné College): Castration, Incorporation and Queer historiography in “Notes on Leonardo da Vinci”

**Noriyuki Nozue** (Osaka City University): Pater's Political Playing with Englishness in “Emerald Uthwart”

Keynote Speaker: Lene Østermark-Johansen (University of Copenhagen): “What came of him?” Change and Continuity in Pater's Portraits

Chair: Charlotte Ribeyrol (Paris-Sorbonne University)

17.00-18.00

18.00-20.00

*Cocktail at Serpente*

## FRIDAY 4 JULY

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09.30-10.30

Session 5 Life and (after)lives of Pater

Chair: Frédéric Regard (Paris-Sorbonne University)

**Martine Lambert-Charbonnier** (Paris-Sorbonne University): Discontinuity in biography: are there different Paters?

**Elisa Bizotto** (IUAV University of Venice): Dis-continuous Minds: Madness in Pater and After

*Coffee Break*

10.30-11.00

11.00-12.30

Session 6 Pater's New Sensations

Chair: Catherine Delyfer (University of Toulouse II-Le Mirail)

**Rachel Teukolsky** (Vanderbilt University, USA): Walter Pater and Sensationism

**Catherine Maxwell** (Queen Mary, University of London): Air and Atmosphere in Walter Pater

**Nicholas Manning** (Paris-Sorbonne University): Unimpassioned Passion: Inner Excess and Exterior Restraint in Pater's Rhetoric of Affect

12.30-14.00

14.00-15.00

*Lunch Break* at the Sorbonne Club des Enseignants

Session 7 Writing Lives: Self and Other

Chair: Carolyn Williams (Rutgers University, USA)

**Kit Andrews** (Western Oregon University): Walter Pater's Lives of Philosophers: the Discontinuous of Life and Thought

**Ulrike Stamm** (Humboldt-Universität zu Berlin): Pater and the dis/continuities of cultural alterity

*Coffee Break*

15.00-15.30

16.00-17.00

Keynote Speaker Laurel Brake (Birbeck, University of London): “The Child in the media ”

Chair: Martine Lambert-Charbonnier (Paris-Sorbonne University)

*Visit of the Louvre in the evening*

18.15-21.30

## SATURDAY 5 JULY

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Session 8 Intertextuality as discontinuity

Chair: Stefano Evangelista (Trinity College, University of Oxford)

**Carolyn Williams** (Rutgers University, USA): Textual Time Zones

**Thomas Albrecht** (Tulane University, New Orleans): Nativism and Cosmopolitanism in Pater's “Joachim du Bellay”

**Daichi Ishikawa** (Keio University, Tokyo): A Great Chain of Curiosity: Pater's “Sir Thomas Browne” and its Nineteenth-Century British Context

*Coffee Break*

11.00-11.30

11.30-13.00

Session 9 Going foreign: Pater abroad

Chair: Kenneth Daley (Columbia College Chicago)

**Bénédicte Coste** (University of Bourgogne): Walter Pater: French Continuity and Discontinuity

**Jonah Siegel** (Rutgers University): Pater's Houses: The Afterlives of an Image

**Sylvie Arlaud** (Paris Sorbonne University): Walter Pater's reception in fin-de-siècle Vienna

*Lunch Break (free time)*

13.00-14.00

14.00-15.30

Session 10 Pater and 19<sup>th</sup>-century beliefs

Chair: Claire Masurel-Murray (Paris-Sorbonne University)

**Adam Lee** (University of Oxford): Trace, Race, And Grace: The Influence of Ernest Renan's Souvenirs D'enfance et de jeunesse on Pater's Gaston De Latour

**Sarah Lyons** (University of Kent): Only the Thorough Sceptic Can be the Perfect Saint: Altruism, Agnosticism and Pater's Marius the Epicurean

**Dominique Millet-Gérard** (Paris-Sorbonne University): Walter Pater: Beauty as a “poetic principle” of continuity

*Coffee Break*

15.30-16.00

16.00-17.30

Session 11 New Pater Criticism

Chair: Lesley Higgins (York University, Canada)

**Dennis Denisoff** (Ryerson University, Canada): “One continuous shelter”: Pagan Ecology in Marius the Epicurean

**Megan Becker-Leckrone** (University of Nevada): Walter Pater in the Wilderness

**Amanda Paxton** (York University, Canada): The theory of the moment in a comparative perspective: Coleridge, Pater and Bergson

*Conference dinner* Restaurant Bouillon Racine

19.00