# Session 4. The Myth of the Artist: Image, Receptions and Revivals Chair: Laura Valette

- 14.00 Jeanne-Marie David, project manager, Musée des Beaux-Arts, Réunion des Musées Métropolitains Rouen Normandie "Pass it on [...] and tell Mirbeau about it": Octave Mirbeau, creator of the Whistler myth
- 14.30 Grischka Petri, Research Associate, Department of Intellectual Property Rights, Leibniz Institute for Information Infrastructure, Karlsruhe The End and Persistence of Whistlerism: Art Critics after Whistler
- 15.00 Daniel E. Sutherland, Distinguished Professor Emeritus, University of Arkansas
  Whistler's Legacy in Popular Culture
- 15.30 End of the conference













# New Research Developments on Whistlerism

International conference — June 21<sup>st</sup> and 22<sup>nd</sup>, 2024 Musée des Beaux-Arts de Rouen

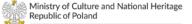




#### **ORGANISATION:**

Laura Valette, docteur en histoire de l'art, Université Paris 1 Panthéon Sorbonne, HiCSA Anne-Florence Gillard-Estrada, professeur, Université de Rouen-Normandie, ERIAC









#### FRIDAY, JUNE 21ST

## 9.30 Opening

10.00 Welcome note

Laura Valette, University of Paris 1 Panthéon Sorbonne, HiCSA Anne-Florence Gillard-Estrada, University of Rouen Normandy, ERIAC Marie-José Hanaï, University of Rouen Normandy, head of ERIAC Pierre Wat, University of Paris 1 Panthéon Sorbonne, HiCSA

# Session 1. Inventing Whistlerism: the Case of Art Criticism

Chair: Anne-Florence Gillard-Estrada

10.30 Catherine Carter Goebel, Paul A. Anderson Professor Emerita in the Arts, Augustana College

The Carter of Critical Discourse. The Captus for Whictles Criticisms

The Gentle Art of Critical Discourse, The Centre for Whistler Criticism

11.00 Thomas Hughes, independent researcher
Burne-Jones, the Black Country, and Hammering Nails: Revisiting Ruskin's
Criticism of Whistler

11.30-11.45 Coffee break

- 11.45 Carole Delhorme, Teaching Fellow, Jean Moulin Lyon III-University, IETT "The painter must be pictorial always": from the Unity of the Arts to the Specificity of the Medium: Oscar Wilde's Whistlerian Heritage
- 12.15 Aleksandra Budrewicz, Institute of English Studies, University of the National Commission Education, Krakow, Poland James Whistler in the Polish Press and Literature (1890-1939)

12.45 Lunch break

### Session 2. Whistlerism across the Arts: Inter-artistic Dialogues

Chair: Florence Calame-Levert, curator, Rouen Musée des Beaux-Arts

- 14.30 Midori Kono, PhD candidate, University of York An Ambitious Portrait: a Collaborative Work of James McNeill Whistler and Théodore Duret
- 15.00 Fergus McGhee, Departmental Lecturer in English Literature, Corpus Christi College, University of Oxford Whistler and the Idea of Poetry
- 15.30 Kristina Åström, PhD Candidate, University of Glasgow Of Fans and Butterflies: the Folding of Subject and Media in the Works of James McNeill Whistler and Stéphane Mallarmé
- 16.00-16.15 Coffee break

- 16.15 Martine Lambert-Charbonnier, Associate Professor, Sorbonne-Université-VALE Whistler's Quest for Beauty from "Colour and Picture Pattern" to Interior Design
- 16.45 Aileen Tsui, Nancy L., Underwood Associate Professor of Art History, Washington College, Chestertown, Maryland Whistler's Colour, Decoration, and the Kimono
- 17.15 Clare A.P. Willsdon, Professor of the History of Western Art, University of Glasgow Sounding the Garden with Whistler, Mallarmé, and Monet
- 17.45 End of the first day of the conference
- 18.00 Cocktail and free visit of the Whistler exhibition

#### SATURDAY, JUNE 22<sup>ND</sup>

Session 3. Whistlerism or the "Butterfly" Effect: in Search of Parentage Chair: Anne-Pascale Bruneau-Rumsey, Paris-Nanterre University, CREA

- 9.00 Anne Koval, Professor of Art History, Museum and Curatorial Studies, Mount Allison University
  Whistler's Shopfronts, the London Impressionists, and the "grey-panel craze"
- 9.30 Freya Spoor, Assistant Curator of European and Scottish Art, National
- Galleries of Scotland
  - "All the fashion" Whistler and the International Trend for Pastel 1880-1900
- 10.00 Charlotte Healy, Senior Research Associate in Prints and Drawings, The Art Institute of Chicago

The Gentle Art of Making Portraits: Gustav Klimt's Lessons in the Painting of James McNeill Whistler

- 10.30-10.45 Coffee break
- 10.45 Agnieszka Kluczewska-Wójcik, Vice-President of the Polski Instytut Studiów nad Sztuką Świata, Warsaw "An artistic shorthand of genius". At the Roots of Polish Japonism
- 11.15 Ewa Bobrowska, Independent Researcher, Terra Foundation for American Art Whistlerism and Polish landscape artists
- 11.45 Urszula Kozakowska Zaucha, Curator, National Museum, Kraków, Poland Portraits behind the Fog: Polish Art and Whistler
- 12.15-14.00 Lunch break