

REMEMBERING THE ENGLISH REVOLUTIONS IN THE BRITISH ISLES, EUROPE AND NORTH AMERICA FROM THE 17th TO THE 19th CENTURY (MEMOREV)

This interdisciplinary project, at the intersection of history, literature and digital humanities, focuses on the memory of the English Revolutions. It aims to study how the first English Revolution (1640-1660) and the “Glorious Revolution” (1688-1689) were remembered, forgotten, contested and reinvented in the British Isles, Europe and North America from the 17th to 19th century. The aim is twofold: to expand the historiographical canon of the English revolutions beyond the grand narratives (Hyde, Hume, Gardiner, Guizot) and to highlight the contribution of women to the history of the English revolutions.

MEMOREV aims to study how the divided memory of the English Revolutions from the 1640s onwards both in recognised historical genres (chronicles, histories, lives, memoirs) and in genres that are usually considered to be on the margins of history (autobiographies, diaries, correspondence, press, polemics, but also poetry, theatre and fiction).

This project aims to highlight the transmission of the memory of the revolutions, marked by deep ideological divisions. It also seeks to show that women, who enjoyed the same status as men as witnesses of conflicts, played an essential role in the transmission of this memory.

The aim of the October workshop is to set up a research network and to explore the following three axes.

- (1) The immediate memory of the English revolutions, notably through newspapers, polemical writings, visual culture, histories, letters, memoirs and other first-hand accounts written by men and women.
- (2) The identification of the “genres” in which this divided memory shared by men and women was expressed: drama, fiction, poetry, fictional memoirs, in the British Isles and in Europe.
- (3) The transmission, revival and re-use of this memory of the English Revolution in the eighteenth and nineteenth centuries in the British Isles and in Europe in print and manuscript, fiction.



Mémoire des Révolutions anglaises dans les îles britanniques, en Europe et en Amérique du Nord (XVII^e-XIX^e siècle)

Remembering the English Revolutions in the British Isles, Europe and North America from the 17th to the 19th century

International Workshop

12 & 13
OCTOBRE

Université de Rouen Normandie
Campus de Mont-Saint-Aignan
Bâtiment n° 7 – 2^e étage
IRIHS – Grande salle

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09.30 — Introduction: Claire Gheeraert-Graffeuille (Université de Rouen Normandie)

10.00 — Exploring the Immediate Memory of the English Revolution (1)

- Nigel Smith (Princeton University): “Memory Theory in the English Revolution”
- Imogen Peck (University of Birmingham): “Memories of the British Civil Wars in England, 1649-1659”

11.15 — *Coffee Break*

11.30 – Exploring the Immediate Memory of the English Revolution (2)

- Ann Hughes (Keele University): “Making Memories in and through the Archives”
- Sue Wiseman (Birkbeck): “How was the Civil War Remembered by Non-elite Men and Women, and What can that Tell Us?”

12.45 — *Lunch*

14.30 – Exploring the Immediate Memory of the English Revolutions (3)

- Mihoko Suzuki (University of Miami): “L'ombre de Charles: The Mazarinades and the English Example”
- Yohann Deguin (Université de Rouen Normandie): “French Family Memoirs and the English Revolutions”

15.45 — *Coffee Break*

16.00 — Roundtable “Exploring Forms of Memory: Literature, Visual and Material Culture, the Press”. Chair: Claire Gheeraert-Graffeuille and Stéphane Haffemayer (Université de Rouen Normandie)

Speakers include:

- Line Cottagnies (Sorbonne Université): “Echoes of the Civil War in Aphra Behn’s *The Rover* and *Oroonoko*”
- Adam Morton (University of Newcastle): “Remembering the 1688 Revolution in Visual Culture”
- Anne Page (Aix-Marseille Université): “Remembering and Memorialising: The Social Aspects of MEMOREV”
- Laurent Curelly (Université de Haute-Alsace): “The Memory of the English Revolution(s) in the Press (seventeenth century)”
- Claire Boulard-Jouslin (Université Sorbonne Nouvelle Paris 3): “The Memories of Revolutions in the Press in the late Stuart and Early Hanoverian Press”

9.00 — Roundtable “The Memory of the English Revolutions: Mapping out Sources”.

Chair: Stéphane Jettot (Sorbonne Université), Claire Gheeraert-Graffeuille (Université de Rouen Normandie) and Stéphane Haffemayer (Université de Rouen Normandie)

Speakers include all the participants.

12.00 — *Lunch*

14.00 – Roundtable “Transmitting, Reviving and Re-using the Memory of the English Revolutions (17th-19th century)”. Chair: Stéphane Jettot (Sorbonne Université) and Claire Gheeraert-Graffeuille (Université de Rouen Normandie)

Speakers include:

- Stéphane Haffemayer (Université de Rouen Normandie): “Images of Cromwell in the Seventeenth and Eighteenth-Centuries”
- Fiona McIntosh-Varjabédian (Université de Lille): “Walter Scott and the English Revolution: the Reception of *Woodstock*”
- Evan Haefeli (Texas A&M University): “Remembering the English Revolutions in Early America”
- Carine Lounissi (Université de Rouen Normandie) : “The American Revolution, a Third English Revolution?”
- Myriam-Isabelle Ducrocq (Université de Nanterre) : “The Memory of the First English Revolution under the French Revolution”

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ERIAC – Équipe de Recherche Interdisciplinaire sur les Aires Culturelles (UR 4705)

GRHis – Groupe de Recherche d’Histoire (UR 3831)

CRM – Centre Roland Mousnier (UMR 8596)

SITE INTERNET

<https://memorev.hypotheses.org>

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