

COLLOQUE INTERNATIONAL

2 et 3 mai 2019 à la Maison de l'Université

Organisé par l'ERIAC, EA 4705 et la PEIS
(Percival Everett International Society)
Programme consultable sur le site de l'ERIAC



PERCIVAL EVERETT : *Theory, philosophy and fiction*

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PERCIVAL EVERETT : theory, philosophy and fiction

2nd and 3rd May 2019

Maison de l'Université, Mont Saint Aignan campus

THURSDAY MAY 2ND

MAISON DE L'UNIVERSITÉ, SALLE DES CONFÉRENCES

9.30am Opening

Welcoming speech: **Pr. Miguel Olmos**, head of the ERIAC research center (EA 4705)

9.40 – 10.25 Sylvie Bauer (Rennes II University, France) : “I’m a fat old man who doesn’t like mysteries’: investigating detective fiction in *Assumption*”

10.25 – 11.10 Annie Lowe (Rice University, USA) : “Everett’s Fictional Modal Realism”

11.10 – 11.30 Break

11.30 – 12.15 Michel Feith (Nantes University, France) : “Zootropia: Animal Figures in Percival Everett’s Western Fiction

12.15 – 1 Bren Ram (Rice University, USA) : “‘Once Upon the Middle:’ Narrative Desire in the Freudian Field”

1 – 2.15 Lunch

2.30 – 3.15 Clément Ulff (Rouen University, France) : “The satire of theory in *Glyph* by Percival Everett”

3.15 – 4.00 Melissa Bailar (Rice University, USA) : “Cutting Up: Humor and the Severed Body in *American Desert*”

4.00 – 4.20 Break

4.30 – 6 Alexandre Westphal : “Words in pictures / and vice versa: An ongoing documentary project on Percival Everett’s work”

7.30pm Dinner

FRIDAY MAY 3RD
MAISON DE L'UNIVERSITÉ, SALLE DES CONFÉRENCES

9 -9.45 Anthony Stewart (Bucknell University, USA) : “Deleuze, Kidder, and Guattari: The Cautionary Utility of the Negative Example”

9.45 – 10.30 Shannon Klein (Rice University, USA): “Feminist Theory and Everett’s Later Fiction”

10.30 -10.50 Break

11-11.45 Judith Roof (Rice University, USA) : “‘Non Illegitimi Carborundum’ Novelist Percival Everett Meets Journalist Chuck Stone II”

11.45 – 12.30 Johannes Kohrs (Freie University Berlin, Germany) : “Caught Between Death and a Hard-Boiled Place: Ontological Precariousness in Percival Everett’s Crime Fiction”

12.30 – 2 Lunch

2.15 – 3 Derek Maus (SUNY Postdam University, USA) : “Percival Everett and Menippean Satire”

3 – 3.45 Christelle Centi (Rennes II University, France) : “‘Upon the remembered earth’: mapping language, land and communities in Percival Everett’s Watershed”

3.45 – 4.05 Break

4.15 – 5 Bärbel Schlimbach (Saarland University, Germany) : “Blurring the Lines? Re-Negotiating Myths and Genres in Percival Everett’s Western Fiction”

5 – 5.30 Discussion

5.30 Closing