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## Pirro Ligorio's Worlds *Antiquarianism, Classical Erudition and the Visual Arts in the Late Renaissance*

**Fernando Loffredo**, Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte and **Ginette Vagenheim**, Université de Rouen

*Pirro Ligorio's Worlds* brings renowned Ligorio specialists into conversation with emerging young scholars, on various aspects of the artistic, antiquarian and intellectual production of one of the most fascinating and learned antiquaries in the prestigious entourage of Cardinal Alessandro Farnese. The book takes a more nuanced approach to the complex topic of Ligorio's 'forgeries', investigating them in relation to previously neglected aspects of his life and work.

### Readership

All interested in the intellectual history of the Late Renaissance in Rome, especially the antiquarianism and the classical scholarship and also any scholar concerned with interdisciplinary methodology applied on both Antiquity and Renaissance Culture. Keywords, Pirro Ligorio, Antiquarianism, Classical scholarship, History of Epigraphy, History of Numismatic, Codicology, Neo-Latin Poetry, Paintings, Drawings, Architecture, Sculpture, Antiquities, Oriental cults in Rome, Topography, Mythology, archaeology.

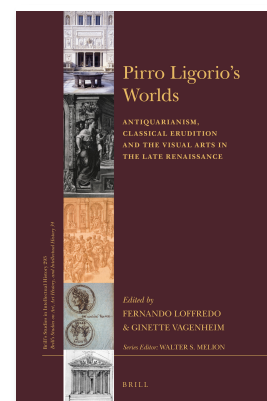
**Ginette Vagenheim**, Ph. D. (1992), is Professor of Latin Language, Literature and Humanities at the Université of Rouen-Normandie. She has published numerous articles and collective books on Pirro Ligorio, Antiquarianism and Classical scholarship in the Renaissance and its reception.

**Fernando Loffredo**, Ph.D. (2010), is currently post-doctoral fellow at the Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte. He was the Andrew W. Mellon Postdoctoral Fellow 2015-2017 at CASVA and he taught as Visiting Assistant Professor at Johns Hopkins University and the State University of New York at Stony Brook.

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