COLOQUE

"LES OBJETS CHEZ HARDY ET CONRAD"

"OBJECTS IN HARDY AND CONRAD"

organisé par
Stéphanie Bernard (ESPE)
et l’association FATHOM
stephanie.bernard@univ-rouen.fr

24-25 MAI 2018
MDU, place Émile Blondel
salle divisible nord
THURSDAY 24 MAY

9 Registration, tea & coffee

**Session 1 : “Witless Things”: Little Things to Make you See**

10 Ludovic LE SAUX : “Objects or Subjects? Pictoriality and Domesticity in Thomas Hardy’s *Tess of the d’Urbervilles*”

10.30 Walter BEST : “Hardy’s Use of Visualization”

11 Nathalie MARTINIÈRE : “‘He had tied a bit of white worsted round his neck’ (*Heart of Darkness*): Focusing on Unexpected Details in Conrad’s Fiction”

11.30 Question time

2 Keynote address: J.B. BULLEN

“Sermons in Stones: Thomas Hardy and the Lapidary Object”

**Session 2 : Between Presence and Absence: Traces & Signs**

3 Elena RIMONDO : “Reverend Walls: Jude’s Christminster, from Idealisation to Idolatry”

3.30 Jane THOMAS : “The Footprint as Object in Hardy’s *The Woodlanders* and Conrad’s *Almayer’s Folly*”

4 Adrian GRAFE : “Expansion, Contraction, Presence, Absence; Observing Objects in *Human Shows*” (1925)

4.30 Question time & coffee break

FRIDAY 25 MAY

**Session 3 : “The Imps of the Clock”: Delayed and Fractured Perception**

9.30 Émilie LORIAUX : “The Clock and Other Things: the Cherished Objects of a ‘Time-Torn Man’”

10 Catherine LANONE : “Clocks and Watches, or (Mis)-Timing in Hardy and Conrad”

10.30 Question time & coffee break

11.30 Isabelle GADOIN : “Looking into Glass: Mirrors, Reflections, Alienation”

12 Hugh EPSTEIN : “Object and Medium: Locating the ‘Delay’ in Hardy’s and Conrad’s Fiction”

12.30 Question time

2.30 Keynote address: Robert HAMPSON

“Conrad’s Objects”

**Session 4 : Thing and Nothing**

3.30 Andrew HEWITT : “Weapons of Choice in Hardy and Conrad”

4 Annie RAMEL : “The Ring in Hardy’s texts”


5 Question time