

THE SPANISH CIVIL WAR AND WORLD LITERATURES

11th–12th July 2016

Senate House, University of London, Malet Street, WC1E 7HU

Advance registration required by Monday 27th June 2016.


Conference Fees

2 days: £50 (Standard); £45 (Friends); £20 (Students)
1 day: £30 (Standard); £25 (Friends); £15 (Students)

Please register using the form at
[www.modernlanguages.sas.ac.uk>events](http://www.modernlanguages.sas.ac.uk/events) or contact jane.lewin@sas.ac.uk.

Conference Organisers: Catherine Davies (Institute for Modern Languages Research, University of London) and Deborah Madden (University of Sheffield)

 Twitter Hashtag: #SCWLit2016

 Facebook Event: 'The Spanish Civil War and World Literatures'

MONDAY 11TH JULY 2016

9.30-10.00	Room G35 Registration and Coffee	
10.00-11.00	Room G22/26 Keynote, Cary Nelson (University of Illinois, USA): 'Echoes of War: The Poetic Legacy of the Spanish Civil War'	
11.00-12.30	<p>Room G22/26 Session 1a, Poetry 1 <u>Bart Vautour (Dalhousie University, Canada):</u> "The Deed Becomes the Word": Canadian Poetry on the Spanish Civil War'</p> <p><u>Máire Ní Annracháin (University College Dublin):</u> 'Gaelic Poetry and the Spanish Civil War: The Case of Sorley Maclean'</p> <p><u>Peter Lowe (The Bader International Study Centre, Queen's University, Canada):</u> "Those who are about to die": The Classical World and the Spanish Civil War'</p>	<p>Room G35 Session 1b, Germany/Austria <u>Jennifer Michaels (Grinnell College, USA):</u> 'Guernica in World Literature: Hermann Kesten's <i>Die Kinder von Gernika</i> (1939, The Children of Guernica), Gordon Thomas's <i>The Day Guernica Died</i> (1975), and Dave Boling's recent novel <i>Guernica</i> (2008)'</p> <p><u>Johanna Vollmeyer (Complutense University of Madrid, Spain):</u> 'Spain in Our Hearts. The Spanish Civil War in the Memory of German Literature'</p> <p><u>Patricia Pizarroso Acedo (University of Alcalá, Spain):</u> 'La Guerra Civil Española en las revistas del exilio en lengua alemana' (Paper in Spanish)</p>
12.30-14.00	Lunch. Own arrangements.	
14.00-15.00	Room G22/26 Keynote, James Whiston (Trinity College): 'The Word and the War: Soft Power and Hard Power in Three Republican Poems of the Spanish Civil War'	
15.00-16.30	<p>Room G22/26 Session 2a, Poetry 2 <u>Pilar Molina (University College Dublin):</u> 'The role of women poets during the Spanish Civil War: who, what, when, why'</p> <p><u>Nadia Fayidh Mohammed (King's College London):</u> 'Spanish Civil War inspires Iraqi Literature: The Image of Lorca as Hero in Selected Texts by Iraqi Writers'</p> <p><u>Adam Cotton (Queen's University, Canada):</u> 'Dialogical Struggle in the Canadian Elegies for Federico García Lorca'</p>	<p>Room G35 Session 2b, Britain: <u>Alicia Kent (King's College London):</u>"Fighting in the hills": Reading surrealism's response to the Spanish Civil War in Britain'</p> <p><u>Nan Zhang (Fudan University, Shanghai):</u> 'War and World Experience: Julian Bell and the Bloomsbury Inheritance'</p> <p><u>Kaarina Mikalson (Dalhousie University, Canada):</u> 'Familiarizing Anti-Fascism: Domesticity in Middlebrow Fiction on the Spanish Civil War'</p>
16.30-17.00	Tea	
17.00-18.00	Room G22/26 Keynote, Patricia Rae (Queen's University, Canada): "Late Modernist": Orwell and the Spanish Civil War'	
18.00-19.30	<p>Room G22/26 Session 3a, Women's Response 1 <u>J. Ashley Foster (Haverford College, USA):</u> 'Women's Modernist Pacifist Documentary Projects from the Spanish Civil War'</p> <p><u>Emily Robins Sharpe (Keene State College, USA):</u> 'Writing Women's Work in Anglophone Spanish Civil War Literature'</p> <p><u>Jonathan P. A. Sell (University of Alcalá, Spain):</u> 'The Englishing of Nationalist Spain: Florence Farmborough's radio talks from <i>Radio Nacional</i>'</p>	<p>Room G35 Session 3b, Latin America <u>Olga Muñoz Carrasco (Saint Louis University, Madrid Campus):</u> 'Fighting in the Shadows: Peruvian Clandestine Journals and the Spanish Civil War'</p> <p><u>Niall Binns (Complutense University of Madrid, Spain):</u> 'Rediscovering the <i>Madre Patria</i>: the impact of the Spanish Civil War on Latin American intellectuals'</p> <p><u>Adam Feinstein (Independent Scholar and Translator):</u> 'Closer to Blood than to Ink – Lorca's Friendship with Neruda'</p>
19.30-20.00	Reception Courtesy of the Spanish Embassy, London	

TUESDAY 12TH JULY 2016

9.30-10.30	Room G22/26 Keynote, Andrew Hussey (School of Advanced Study, University of London): 'A Rising Tide of Murder: Georges Bataille and André Masson in Spain in 1935'	
10.30-11.00	Room G35 Coffee	
11.00-12.30	<p>Room G22/26 Session 4a, France/Catalonia <u>Nicholas Hewitt (University of Nottingham):</u> 'Rumours of War: The Spanish Civil War in Guilloux and Sartre'</p> <p><u>Jeannette Gaudet (St. Thomas University, Canada):</u> 'A Biography of the Spanish Civil War: Lydie Salvayre's <i>Pas pleurer</i> (2014)'</p> <p><u>Nora Lynn Gardner (Indiana University, USA):</u> 'Dirty Doves: Domestic Cleansing and the Spanish Civil War in Mercè Rodoreda's <i>La plaça del Diamant</i>'</p>	<p>Room G35 Session 4b, Travel <u>Rowena Kennedy-Epstein (University of Bristol):</u> 'Gender, Genre and Commitment: Recovering Muriel Rukeyser's <i>Savage Coast</i>'</p> <p><u>Robin Vogelzang (KU Leuven University, Belgium):</u> 'Muriel Rukeyser's Spanish Voyages'</p> <p><u>Monica Varese (New University of Lisbon, Portugal):</u> "'Irun is burning": Kate O'Brien on the Spanish Civil War (<i>Farewell Spain</i>). With Prelude (<i>Mary Lavelle</i>) and Epilogue (<i>That Lady</i>)'</p>
12.30-14.00	Lunch: Own arrangements.	
14.00-15.00	Room G22/26 Keynote, Martin Hurcombe (University of Bristol): 'Sex and Guns and <i>Miliciennes</i> : The Spectre of Female Agency in the French Novel of the Spanish Civil War'	
15.00-16.00	<p>Room G22/26 Session 5a, Women's Response 2 <u>Laura Hartmann-Villalta (Northeastern University, USA):</u> 'Snap-shots: The Visual in Women's Literary Representations of the Spanish Civil War'</p> <p><u>Claudia Marqués-Martin (University of Aberdeen):</u> 'Challenging Motherhood: Right-Wing Women's Writing during the Spanish Civil War'</p> <p><u>Cynthia Gabbay (University of Beer Sheva, Israel):</u> 'Mujeres judías en la Guerra Civil Española: representación y discursos de género' (Paper in Spanish)</p>	<p>Room G35 Session 5b, The Novel in Italy, Portugal, Spain <u>Bernard McGuirk (University of Nottingham):</u> 'Antonio Tabucchi's <i>Sostiene Pereira</i> and the Spanish Civil War'</p> <p><u>Rui Gonçalves Miranda (University of Nottingham):</u> 'More monstrous than fiction, more real than reality: phenomenological realism and ethical commitment in Jorge de Sena's fictional representations of the Spanish Civil War'</p> <p><u>Stefano Bellin (University College London):</u> 'The Spanish Grey Zone: A Reading of Andrés Trapiello's <i>Ayer no más</i>'</p>
16.30-17.00	Tea	
17.00-18.00	Room G22/26 Keynote, Paul Preston (London School of Economics): 'We Saw Spain Die: From Journalism to Literature'	
18.00-19.30	<p>Room G22/26 Session 6a, Journalism/Memoirs <u>Jesús Cano Reyes (Complutense University of Madrid, Spain):</u> 'The Writer, the Combatant and the Useful Hand: Hispanic American Correspondents in the Spanish Civil War'</p> <p><u>Anastasia Seydlitz (University of Salamanca, Spain):</u> 'The Civilian Side: The Importance of the Spanish People in Women's Spanish Civil War Journalism'</p> <p><u>Epicteto José Díaz Navarro (Complutense University of Madrid, Spain):</u> 'The Last Witnesses: Juan Eduardo Zúñiga'</p>	<p>Room G35 Session 6b, New Directions <u>Lydia Syson (The Courtauld Institute of Art/YA Author):</u> 'New Ways to Tell Old Stories: Putting the Political into Historical Fiction for Teenagers'</p> <p><u>Miguel Gomes (University of Sunderland):</u> 'Is reality too much for comics?: The Spanish Civil War in War Stories: <i>Condors</i> (Garth Ennis & Ezquerra: 2003) and <i>Las serpientes ciegas</i> (Hernández Cava & Seguí: 2008)'</p> <p><u>Anna Kathryn Kendrick (New York University, Shanghai Campus):</u> 'Translating the Civil War in Anarchist Shanghai: Ba Jin's <i>Xibanya</i> Writings, 1934–1948'</p>
19.30-20.00	Book Launch: <i>Uruguay y la guerra civil española</i> , Niall Binns (Calambur, 2016).	