CONTINUITY/DISCONTINUITY
INTERNATIONAL WALTER PATER CONFERENCE

Walter Pater: Continuity and Discontinuity

3-5 July 2014
Sorbonne University Paris (France)

Organizers:
Bénédicte Coste, University of Burgundy – TIL
Anne-Florence Gillard-Estrada, University of Rouen – ERIAC
Martine Lambert-Charbonnier, Paris-Sorbonne University – VALE
Charlotte Ribeyrol, Paris-Sorbonne University – VALE

ORGANISATEURS / CONFERENCE ORGANIZERS:
Bénédicte Coste (Université de Bourgogne / University of Burgundy – laboratoire TIL)
Anne-Florence Gillard-Estrada (Université de Rouen / University of Rouen – laboratoire ERIAC)
Martine Lambert-Charbonnier (Université Paris-Sorbonne / Paris-Sorbonne University – laboratoire VALE)
Charlotte Ribeyrol (Université Paris-Sorbonne / Paris-Sorbonne University – laboratoire VALE)

CONFÉRENCIERS D’HONNEUR/KEYNOTE SPEAKERS:
Laurel Brake, Birkbeck College, University of London
Lene Østergaard-Johansen, University of Copenhagen

3 - 4 - 5 JUILLET 2014
Université Paris-Sorbonne
Maison de la recherche
28, rue Serpente 75006 Paris
THURSDAY 3 JULY

9.00-9.30  Welcome by Pascal Aquien, Vice-President of the Scientific Council

9.30-10.30  Session 1: Pater in and out of his texts
Chair: Laurelei Brake (Birkbeck, University of London)
Lesley Higgins (York University, Canada) and David Latham (York University): The Later Pater: The Choice of Copy-Text for The Collected Works of Walter Pater
Joseph Brislow (University of California, Los Angeles): “What an interesting period… is this we are in!”. Walter Pater and the Synchronization of the “Aesthetic Life”

10.30-11.00  Session 2 Pater in and out of his text
Chair: Lene Østergaard-Johansen (University of Copenhagen)
Stefano Evangelista (Trinity College, University of Oxford): Walter Pater’s Love of Letters
Kenneth Daley (Columbia College Chicago): The Problem of “Feuillet’s La Mortè”
Robert M. Seiler (University of Calgary): The Book as Aesthetic Object

11.00-12.30  Lunch Break (free time)

12.30-14.00  Session 3 Dis/continuous Art Criticism
Chair: Barrie Bullen (Royal Holloway College)
Pascal Aquien (Paris-Sorbonne University): A Reading of the Mona Lisa
Elizabeth Prettejohn (University of York, UK): Pater and Sculpture: Between Ancient and Modern
Anne-Florence Gillard-Estrada (University of Rouen): Walter Pater and Contemporary Art Critics: Continuities

14.00-15.30  Session 4 Political masculinities
Chair: David Latham (York University)
Michael Davis (Le Moyne College): Castigation, Incorporation and Queer historiography in “Notes on Leonardo da Vinci”
Noriyuki Nozue (Osaka City University): Pater’s Political Playing with Englishness in “Emerald Uthwart”

15.30-16.00  Session 5 Life and (after)lives of Pater
Chair: Barrie Bullen (Royal Holloway College)
Keynote Speaker: Lene Østergaard-Johansen (University of Copenhagen): “What came of him?” Change and Continuity in Pater’s Portraits

16.00-17.00  Session 6 Pater in and out of his text
Chair: Catherine Deluyer (University of Toulouse II-Le Mirail)
Rachel Teukolsky (Vanderbilt University, USA): Walter Pater and Sensationism
Catherine Maxwell (Queen Mary, University of London): Air and Atmosphere in Walter Pater
Nicholas Manning (Paris-Sorbonne University): Unimpassioned Passion: Inner Excess and Exterior Restraint in Pater’s Rhetoric of Affect

17.00-18.00  Coffe Break

18.00-20.00  Dinner and the Synchronization of the “Aesthetic Life”

FRIDAY 4 JULY

09.30-10.30  Session 5 Life and (after)lives of Pater
Chair: Frédéric Regard (Paris-Sorbonne University)
Martine Lambert-Charbonnier (Paris-Sorbonne University): Discontinuity in biography: are there different Paters?
Elisa Bizotto (IUAV University of Venice): Dis-continuous Minds: Madness in Pater and After

10.30-11.00  Coffee Break

11.00-12.30  Session 6 Pater’s New Sensations
Chair: Catherine Deluyer (University of Toulouse II-Le Mirail)
Rachel Teukolsky (Vanderbilt University, USA): Walter Pater and Sensationism
Catherine Maxwell (Queen Mary, University of London): Air and Atmosphere in Walter Pater
Nicholas Manning (Paris-Sorbonne University): Unimpassioned Passion: Inner Excess and Exterior Restraint in Pater’s Rhetoric of Affect

12.30-14.00  Lunch Break (free time)

SATURDAY 5 JULY

09.30-11.00  Session 7 Writing Lives: Self and Other
Chair: Carolyn Williams (York University, Canada)
Kit Andrews (Western Oregon University): Walter Pater’s Lives of Philosophers: the Discontinuous of Life and Thought
Ulrike Stamm (Humboldt-Universität zu Berlin): Pater and the discontinuities of cultural alterity

11.00-12.30  Coffee Break

12.30-14.00  Keynote Speaker Laurel Brake (Birkbeck, University of London): “The Child in the media”

14.00-15.30  Session 8 Intertextuality as discontinuity
Chair: Stefano Evangelista (Trinity College, University of Oxford)
Carolyn Williams (Rutgers University, USA): Textual Time Zones
Thomas Albrecht (Tulane University, New Orleans): Nativism and Cosmopolitanism in Pater’s “Joachim du Bellay”
Daichi Ishikawa (Keio University, Tokyo): A Great Chain of Curiosities: Pater’s “Sir Thomas Browne” and its Nineteenth-Century British Context
Coffee Break

15.30-16.00  Session 9 Going foreign: Pater abroad
Chair: Kenneth Daley (Columbia College Chicago)
Bénédicte Coste (University of Bourgogne): Walter Pater: French Continuity and Discontinuity
Jonah Siegel (Rutgers University): Pater’s Houses: The Afterlives of an Image
Sylvie Arland (Paris Sorbonne University): Walter Pater’s reception in fin-de-siècle Vienna
Lunch Break (free time)

16.00-17.00  Session 10 Pater and 19th-century beliefs
Chair: Claire Masuret-Murray (Paris-Sorbonne University)
Adam Lee (University of Oxford): Trace, Race, And Grace: The Influence of Ernest Renan’s Souvenirs D’enfance et de jeunesse on Pater’s Gaston De Latour
Sarah Lyons (University of Kent): Only the Thorough Sceptic Can be the Perfect Saint: Altruism, Agnosticism and Pater’s Marius the Epicurean
Dominique Millet-Gérard (Paris-Sorbonne University): Walter Pater: Beauty as a “poetic principle” of continuity
Coffee Break

18.00-20.00  Visit of the Louvre in the evening